



# Line Dancing with Diana Dawson



Website: [www.silverstarswesterndancers.com](http://www.silverstarswesterndancers.com) e-mail: [dianadawson@btinternet.com](mailto:dianadawson@btinternet.com) ☎:01896 756244

## Winners & Losers

4-wall, 64 counts, improver line dance, Choreographed by Diana Dawson (August 2012)

Choreographed to: The Losing Side of Me by The Mavericks (176 bpm), various CD's

Download available from Itunes and Amazon ; Intro 24 counts - start on vocals;

Video link - <http://youtu.be/cm25pk4LrMO>

- Section 1** WEAVE RIGHT - SIDE- HOLD- BACK- ROCK  
 1-2 Step right to right side, step left behind right,  
 3-4 Step right to right side, cross step left over right  
 5-6-7-8 Step right to right side, hold. Step back on left foot, rock forward onto right
- Section 2** STEP, PIVOT 1/2 TURN, STEP, STEP, PIVOT 1/2 TURN, STEP  
 1-2-3-4 Step forward on left foot, pivot 1/2 turn right, step forward on left foot, hold/clap [6:00]  
 5-6-7-8 Step forward on right foot, pivot 1/2 turn left, step forward on right foot, hold/clap[12:00]
- Section 3** WEAVE LEFT - SIDE- HOLD- BACK- ROCK  
 1-2 Step left to left side, step right behind left  
 3-4 Step left to left side, cross step right over left  
 5-6-7-8 Step left to left side, hold. Step back on right foot, rock forward onto left
- Section 4** RIGHT FORWARD-LOCK-FORWARD - LEFT STEP - PIVOT 1/4 TURN - CROSS  
 1-2-3-4 Step forward on right foot, lock step left behind right, step forward on right foot, hold  
 5-6-7-8 Step forward on left foot, pivot 1/4 turn right, cross step left over right, hold [3:00]
- Section 5** 1/4 TURN LEFT - HITCH - 1/4 TURN LEFT - HITCH - RIGHT COASTER STEP  
 1-2 Make 1/4 turn left stepping back on right foot, hitch left knee [12:00]  
 3-4 Make 1/4 turn left stepping left foot to left side, hitch right knee [9:00]  
 5-6-7-8 Step back on right foot, step left beside right, step forward on right foot  
 Dance ends here on wall 10 facing front
- Section 6** PADDLE 1/4 TURNS RIGHT x2 - DIAGONAL CROSS SHUFFLE  
 1 Hitch left knee slightly as you step forward on left foot,  
 2 Pivot 1/4 turn right on right foot [12:00]  
 3 Hitch left knee slightly as you step forward on left foot,  
 4 Pivot 1/4 turn right on right foot [3:00]  
 5-6-7-8 Step left over right, step right to right side, step left over right  
**NOTE** Steps 5-8, Cross shuffle should travel towards right diagonal, straightening up as you begin Section 7 Reverse Rumba Box)
- Section 7** REVERSE RUMBA BOX  
 1-2-3-4 Step right to right side, step left beside right, Step back on right, hold  
 5-6-7-8 Step left to left side, step right beside left, step left forward, hold
- Section 8** HIP BUMPS RIGHT, HIP BUMPS LEFT (The Cheeky bit)  
 1-2-3-4 Touch right toes diagonally forward right bumping hips right-left-right, hold  
 (Weight ending on right foot)  
 5-6-7-8 Touch left toes diagonally forward left, bumping hips left-right-left, hold  
 (Weight ending on left foot)
- Begin again