

STEPPING OUT

american line dancing

When I Cry

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

- 1-2 Cross right foot over left foot, step left foot back
- &3-4 Step right foot to side, step left over right, step right foot to side
- 5-6 Rock left foot behind right foot, recover weight on right foot
- 7&8 Step left foot to side, close right foot to left foot, step left foot to side

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

- 1-2 Rock right foot over left foot, recover weight on left foot
- 3&4 Step right foot to side, close left foot to right foot, Step right foot ¼ turn to right
- 5-6 Step left foot forward, turn ½ turn over right shoulder, step onto right foot
- 7&8 Step forward left foot, close right foot to left foot, step forward left foot (9.00)
(or shuffle full turn forward)

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE ¼ TURN LEFT TWICE

- 1-2 Walk forward right and left
- 3&4 Kick Right leg forward, step onto right foot and kick left leg forward
- &5-6 Step on to left foot, step right forward, paddle ¼ turn left recover weight on left
- 7-8 Step forward right foot, paddle ¼ turn left (3.00)

ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK ¼ TURN, CROSS SHUFFLE

- 1-2 Rock forward on right foot, recover weight on left foot
- 3&4 Shuffle half turn over right shoulder, stepping R, L, R
- 5-6 Rock forward on left foot, turn ¼ to right foot recovering weight on right foot
- 7&8 Cross left foot over right, step right foot to side, cross left foot over right (12.00)

RESTART HERE ON WALL 4

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

- 1&2 Kick right leg forward, step back on right foot, cross left foot over right
- 3&4 Kick right leg forward, step back on right foot, cross left foot over right
- 5-6 Rock right foot to side right, recover weight on left foot
- 7&8 Step right foot behind left, turn ½ right stepping left foot to side, step right forward (6.00)

STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

- 1-2 Step left foot to side, touch right toe next to left foot (no weight)
- 3-4 Step right foot to side, touch left toe next to right foot (no weight)
- &5 Step left foot out to side left, step right foot out to side right
- 6-8 Hold

ENDING:

On wall 6 Repeat the last two sections (from the KICK BALL CROSSES) to end with the music.

Description: 48 count, Two wall dance - Easy Intermediate level

Choreographed by: Maria Hennings Hunt (January 2008)

Choreographed to: It Only Hurts Me When I Cry by Raul Malo 16 count intro – start on vocal – 112 bpm

Music suggestions: Any mid tempo 6 bar phrased swing/shuffle