

## The Belle Of Liverpool

64 Count, 2 Wall, Improver

Choreographer: Audrey Watson (Scotland) Sept 2012  
Choreographed to: The Belle Of Liverpool by Derek Ryan  
(iTunes)

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### 32 Count Intro:

#### **1 SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK.**

- 1-2 Step right to right side, hold for a beat.
- 3-4 Rock back on left, recover fwd on right.
- 5-6 Turn ¼ right, stepping left to left side, hold for a beat.
- 7-8 Rock back on right, recover fwd on left. (3 o'clock)

#### **2 SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD.**

- 1-2 Step right to right side, step left behind right.
- 3-4 Step right to right side, hold for a beat.
- 5-6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you cross left over right)
- 7-8 Cross left over right, hold for a beat. (3 o'clock)

#### **3 ROCK 1/8<sup>TH</sup> LEFT STEP HOLD, LEFT LOCK STEP HOLD.**

- 1-2 Rock right to right side, turn 1/8<sup>th</sup> left recovering weight on left (facing diagonally to 1.30 o'clock)
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step left fwd, lock right behind left.
- 7-8 Step fwd on left, hold for a beat.

#### **4 FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD.**

- 1-2 Step fwd on right, touch left next right.
- 3-4 Step back on left, touch right next left.
- 5-8 Turn ½ right shuffle fwd, hold for a beat. (Facing diagonally to 7.30 o'clock)

#### **5 FWD TOUCH, BACK TOUCH, COASTER STEP HOLD.**

- 1-2 Step fwd on left, touch right next left.
- 3-4 Step back on right, touch left next right.
- 5-6 Step back on left, step right next left.
- 7-8 Step fwd on left, hold for a beat.

#### **6 ROCK 3/8<sup>TH</sup> LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD.**

- 1-2 Rock right to right side, turn 3/8<sup>th</sup> left recovering weight on left (Straightening up to facing 3 o'clock)
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step fwd on left, step right next left.
- 7-8 Step fwd on left, hold for a beat, (shuffle fwd can be replaced by a triple full turn right.)

#### **7 STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD.**

- 1-2 Step fwd on right, pivot ¼ left.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Step left to left side, step right behind left.
- 7-8 Step left to left side, hold for a beat. (Facing 12 o'clock)

#### **8 CROSS ROCK CROSS HOLD, ROCK ½ TURN, STEP 1/4 HOLD.**

- 1-2 Cross right over left, recover back on left (Lift your left heel slightly off the floor as you cross right over left)
- 3-4 Cross right over left, hold for a beat.
- 5-6 Rock left to left side, turn ¼ right recovering weight on right.
- 7-8 Turn ¼ right stepping left to left side, hold for a beat. (Facing 6 o'clock)