

Rodeo Hustle

64 count, 4 wall, advanced line dance

Choreographer Gloria Johnson

Choreographed To

"It's Up To You" by Perfect Stranger; "Even The Jukebox Can't Forget" by Perfect Stranger; "Ridin' The Rodeo" by Perfect Stranger

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- RIGHT TOE & HEEL TAPS:
- 1-2 Tap right heel forward twice
3-4 Tap right toe behind twice
5-6 Tap right heel forward once; hook right leg in front of left knee
7-8 Tap right heel forward once; step right foot next to left
- GRAPEVINE - RIGHT:
- 9-11 Vine right (step right to right, left behind, right to right)
12 Step left next to right
- LEFT TOE & HEEL TAPS:
- 13-14 Tap left heel forward twice
15-16 Tap left toe behind twice
17-18 Tap left heel forward once; hook left leg in front of right knee
19-20 Tap left heel forward once; step left foot next to left
- GRAPEVINE - LEFT:
- 21-23 Vine left (step left to left, right behind, left to left)
24 Step right next to left
- STRUT STEPS:
- 25-26 Step right heel forward, slap right toe down
27-28 Step left heel forward, slap left toe down
29-32 Repeat steps 25 - 28
- JAZZ SQUARE & TURN:
- 33-34 Cross right foot over left; step back on left foot
35 Step to right (pointing right toe to right and twisting body 1/4 turn to right)
36 Step left right next to right
- JAZZ SQUARE:
- 37-38 Cross right foot over left; step back on left foot
39-40 Step out to right on right foot; step left next to right
- STRUT STEPS:
- 41-42 Step right heel forward, slap right toe down
43-44 Step left heel forward, slap left toe down
45-48 Repeat steps 41 - 44
- JAZZ SQUARE:
- 49-50 Cross right foot over left; step back on left foot
51-52 Step out to right on right foot; step left next to right
- QUARTER TURNS:
- 53-54 Step forward on right foot; pivot 1/4 turn to the left
55-56 Repeat steps 53 - 54
- STOMPS & CLAPS :
- 57-58 Stomp right foot twice
59-60 Clap hands once; stomp right foot once
61-62 Clap hands once; stomp right foot once
63-64 Clap hands twice

REPEAT

/HAND MOTIONS -- On the Strut Steps 25-32 and 41-48, raise right hand over head and circle the hand to the left as if you were "Ridin' The Rodeo" and ropin' a calf.