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## Pot Of Gold

**64 count, 4 wall, Intermediate**  
Choreographer Liam Hrycan (UK)

Choreographed To  
Dance Above The Rainbow by Ronan Hardiman; Celtic  
Fire by Ronan Hardiman  
Beats per Minute 117

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### Section 1 Right & Left Sailor Steps, Cross, Unwind Full Turn, Side Rock.

- 1 & 2 Cross Right Behind Left. Step Left To Left Side. Step Right To Place.
- 3 & 4 Cross Left Behind Right. Step Right To Right Side. Step Left To Place.
- 5 - 6 Cross Right Behind Left. Unwind Full Turn Right Weight Ends On Right.
- 7 - 8 Rock Left On Left. Rock Right Onto Right In Place.

### Section 2 Left & Right Sailor Steps, Cross, Unwind Full Turn, Side Rock.

- 9 & 10 Cross Left Behind Right. Step Right To Right Side. Step Left To Place.
- 11 & 12 Cross Right Behind Left. Step Left To Left Side. Step Right To Place.
- 13 - 14 Cross Left Behind Right. Unwind Full Turn Left Weight Ends On Left.
- 15 - 16 Rock Right On Right. Rock Left Onto Left In Place.

### Section 3 Right Chasse, Cross Rock, Left Chasse, cross Rock.

- 17 & 18 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
- 19 - 20 Cross Rock Left Over Right. Rock Back Onto Right.
- 21 & 22 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.
- 23 - 24 Cross Rock Right Over Left. Rock Back Onto Left.

### Section 4 Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Left Shuffle.

- 25 & 26 Step Right To Right Side. Close Left Beside Right. Step Right 1/4 Turn Right.
- 27 - 28 Step Forward Left. Pivot 1/2 Turn Right.
- 29 On Ball Of Right Pivot 1/2 Turn Right, Stepping Back Left.
- 30 On Ball Of Left Pivot 1/2 Turn Right, Stepping Forward Right.
- 31 & 32 Step Forward Left. Close Right Beside Left. Step Forward Left

### Section 5 Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.

- 33 & 34 Rock Forward On Right. Rock Back Onto Left. Step Back On Right.
- 35 & 36 Rock Back On Left. Rock Forward Onto Right. Step Forward Left.
- 37 - 38 Step Forward Right. Pivot 1/2 Turn Left.
- 39 (&) Stomp Right Forward. (clap).
- 40 (&) Stomp Left Forward. (clap).

Note : The Claps In This Section Are Only Done From Wall Two To End Of Dance.

### Section 6 Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.

- 41 - 48 (&) Repeat Steps 33 - 40 (&) Of Section 5.

### Section 7 Weave Left With Heel Jack, Weave Right With Heel Jack.

- 49 - 51 Cross Right Over Left. Step Left To Left Side. Cross Right Behind Left.
- & 52 Step Left To Left Side. Touch Right Heel Diagonally Forward Right.
- & 53 Step Right Beside Left. Cross Left Over Right.
- 54 - 55 Step Right To Right Side. Cross Left Behind Right.
- & 56 Step Right Beside Left. Touch Left Heel Diagonally Forward Left.

### Section 8 Jazz Box 1/2 Turn, Stomp, Chasse Left, Stomp, Kick.

- & 57 - 58 Step Left Beside Right. Cross Right Over Left. Step Back On Left.  
59 On Ball Of Left Pivot 1/2 Turn Right, Stepping Right Forward.  
60 Stomp Left Beside Right (weight Remains On Right).  
61 & 62 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.  
63 & 64 Stomp Right Beside Left. Kick Right To Right Diagonal, Clap Hand Twice.

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