

Leaving Of Liverpool



Choreographed by Maggie Gallagher

Description: 32 count, 4 wall, beginner/intermediate line dance Music: <i>The Leaving Of Liverpool</i> by Sham Rock
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ROCKS, STEP, ½ PIVOT, LEFT SCUFF-HITCH-STOMP

- 1-2 Rock back onto right, rock forward onto left
- 3&4 Step forward on right, step left beside right, step forward on right
- 5-6 Step forward on left, make ½ pivot turn right (weight forward)
- 7&8 Scuff left forward, hitch left knee, stomp left forward

STOMPS LEFT, RIGHT, HEEL SWITCHES, COASTER POINT, SIDE SWITCH, CLAPS

- 1-2 Stomp right beside left, stomp left beside right
- 3&4 Tap right heel forward, step right next to left, tap left heel forward
- 5&6 Step back on left, step right next to left, point left to left side
- &7 Step left next to right, point right to right side
- &8 Clap hands, clap hands

CROSS ROCK, RECOVER, SIDE CHASSE RIGHT, CROSS ROCK, RECOVER, LEFT CHASSE WITH ¼ LEFT

- 1-2 Cross rock right over left, rock back onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, rock back onto left
- 7&8 Step left to left side, close right beside left, ¼ turn left stepping forward on left

½ SHUFFLE TURN LEFT, LEFT COASTER, WALKS RIGHT, LEFT, ROCKS FORWARD, BACK

- 1&2 Make ¼ turn left stepping right to right side, close left beside right, make ¼ turn left stepping back on right
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6 Walk forward right, walk forward left
- 7-8 Rock forward onto right, rock back onto left

REPEAT