



# I Said I Love You

(aka Bell's Love)



Teresa and Vera

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Rumba Box Forward, Right Rumba Box Back.</b> Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold.	Left. Together. Forward. Hold. Right. Together. Forward. Hold.	Left Forward Right Back
	<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Left with Kick, Side, Cross, 1/4 Turn Left, Kick.</b> Step left to left side. Cross right over left. Step left to left side. Kick right forward to right diagonal. Step right to right side. Cross left over right. Make 1/4 turn left stepping back onto right. Kick left forward.	Step. Cross. Step. Kick. Step. Cross. Turn. Kick.	Left Right Turning right
	<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Mambo Back, Right Mambo Forward.</b> Rock back on left. Rock forward onto right. Step left beside right. Hold. Rock forward on right. Rock back onto left. Step right beside left. Hold.	Back. Rock. Together. Hold. Forward. Rock Together. Hold.	Back Forward
	<b>Section 4</b> 1 - 2 3 - 4 5 - 8 <b>Option:-</b>	<b>Left Back Lock, Full Triple Turn Right.</b> Step back left. Lock right across front of left. Step back left. Hold. Triple step Right Left Right making full turn right. Hold. The full turn at counts 5 - 7 can be replaced with a coaster step.	Back. Lock. Step. Hold. Triple Turn Hold	Back Turning right
	<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Side Rock, Cross, Hold, Right Side Rock, Cross, Hold.</b> Rock left to left side. Rock onto right in place. Cross left over right. Hold. Rock right to right side. Rock onto left in place. Cross right over left. Hold.	Left. Rock. Cross. Hold. Right. Rock. Cross. Hold.	On the spot Right On the spot Left
	<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Weave Left, Touch.</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side. Behind. Side. In front. Side. Behind. Side. Touch.	Left Left
	<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Behind, 1/4 Turn right, Hold, Step, 1/2 Pivot, Step, Hold.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Step. Behind. Turn. Hold. Step. Pivot. Step. Hold.	Right Turning right Turning right Forward
	<b>Section 8</b> 1 - 4 5 - 6 7 - 8 <b>Option:-</b>	<b>Triple Step Full Turn Left, Hold, Back Rock, Together, Hold.</b> Triple step Right Left Right making full turn left. Hold. Rock back on left. Rock forward onto right. Step left beside right. Hold. The full turn at counts 1 - 3 can be replaced with a coaster step.	Triple Turn. Hold Back. Rock. Together. Hold.	Turning left
	<b>Section 9</b> 1 - 4	<b>Hip Bumps.</b> Bump hips - Left, Right, Left, Right. (weight ends on right)	Bump, 2, 3, 4.	On the spot

<b>Restarts</b>	<b>During wall 3 and wall 7 (these are what make this a 4 wall dance).</b>
Wall 3	During the 3rd wall there is an instrumental bit of music. Dance up to step 32 (the end of section 4) then restart the dance. You will be facing your 9.00 o'clock side wall.
Wall 7	Simply dance to the end of section 8, miss off hip bumps and start again.

**\*4 Wall Line Dance:-** 68 Counts. Intermediate Level.  
**Choreographed by:-** Teresa & Vera (UK), Feb 2002.  
**Choreographed to:-** 'I Said I Love You' by Raul Malo (147 bpm) from Today CD, also available on single.  
 16 count intro on main vocals following all the talking.  
**\*Choreographers Note:-** The dance is actually a 2 wall dance but due to the restarts you dance it to 4 walls.  
 Confused... you won't be, read the Restart Note.  
**Dedication:-** To Isabel with love from her husband Brian on Valentines Day 2002.