



Approved by:

Margaret Swift

Honky Tonk Town

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Touches, Hip Bumps		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Bump hips right. Bump hips left.	Bump Bump	On the spot
7 - 8	Bumps hips right. Bump hips left.	Bump Bump	
Section 2	Grapevine 1/4 Turn, Brush, Grapevine		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Make 1/4 turn right stepping right forward. Brush left forward.	Turn Brush	Turning right
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Point Cross Forward x 4		
1 - 2	Point right out to right side. Cross right over left.	Point Cross	Forward
3 - 4	Point left out to left side. Cross left over right.	Point Cross	
5 - 6	Point right out to right side. Cross right over left.	Point Cross	
7 - 8	Point left out to left side. Cross left over right.	Point Cross	
Section 4	Point Cross Back x 4		
1 - 2	Point right to right side. Cross right behind left.	Point Back	Back
3 - 4	Point left to left side. Cross left behind right.	Point Back	
5 - 6	Point right to right side. Cross right behind left.	Point Back	
7 - 8	Point left to left side. Cross left behind right.	Point Back	

Choreographed by: Margaret Swift (UK) October 2008

Choreographed to: 'Playin' Every Honky Tonk In Town' by Heather Myles (128 bpm) from CD Highways & Honky Tonks;

also available as download from iTunes (16 count intro)