

Honky Tonk Stomp

Choreographed by Phyllis Watson

escription: 32 count, 4 wall line/contra dance

Music: "Holed Up In Some Honky Tonk" by Dean Dillon; "Honky Tonk Man" by Dwight Yoakam; "Little Miss Honky Tonk" by Brooks & Dunn; "Honky Tonk Blues" by Pirates Of The Mississippi

HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER

1-2 Split heels apart, return heels together

3-4 Split heels apart, return heels together

RIGHT HEEL, HEEL, TOE, TOE

5-6 Touch right heel forward twice

7-8 Touch right toe back twice

RIGHT HEEL, TOGETHER, STOMP LEFT TWICE

9-10 Touch right heel forward, step together right

11-12 Stomp left foot twice

LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

13-14 Touch left heel forward, step together left,

15-16 Stomp right foot twice

VINE RIGHT, SCUFF LEFT

17-18 Side step right, step left behind right

19-20 Side step right, scuff forward left

VINE LEFT 1/2 TURN LEFT, SCUFF RIGHT

21-22 Side step left, step right behind left

23 Face 1/4 turn left and step forward left

24 1/4 pivot left and scuff right

VINE RIGHT, SCUFF LEFT

25-26 Side step right, step left behind right

27-28 Side step right, scuff forward left

VINE LEFT, STOMP RIGHT

29-30 Side step left, step right behind left

31-32 Side step left, stomp together right

REPEAT