

Dancing In The Dark

32 count, 2 wall, Beginner / Intermediate

Choreographer Jo Thompson (USA)

Choreographed To
Smoke Rings In The Dark by Gary Allan; I Should
Have Been True by The Mavericks
Beats per Minute 120

Section 1 Grapevine Right With 1/4 Turn Right, Ronde, Jazz Box 1/4 Turn Left, Hold.

- 1 - 2 Step Right To Right Side. Cross Left Behind Right.
- 3 Step Right 1/4 Turn Right.
- 4 Sweep Left Toe Out To Left Side, Forward And Around Across Right.
- 5 - 6 Step Left Across Right. Step Back Right.
- 7 - 8 On Ball Of Right Make 1/4 Turn Left, Stepping Left To Left Side. Hold.

Section 2 Cross Rock, Side Right, Hold, Cross Rock, Side Left, Hold.

- 9 - 10 Cross Rock Right Forward Across Left. Rock Back Onto Left.
- 11 - 12 Step Right To Right Side. Hold.
- 13 - 14 Cross Rock Left Forward Across Right. Rock Back Onto Right.
- 15 - 16 Step Left To Left Side. Hold.

Section 3 Cross, Side Left, 1/4 Turn Right, Hold, Back Rock, Step Forward, Hold.

- 17 - 18 Cross Right Over Left. Step Left To Left Side.
- 19 - 20 On Ball Of Left Make 1/4 Turn Right, Stepping Back Right. Hold.
- 21 - 22 Rock Back On Left. Rock Forward Onto Right.
- 23 - 24 Step Forward Left. Hold.

Section 4 Right Lock Step Forward, Hold, Step 1/4 Pivot Right, Cross, Hold.

- 25 - 26 Step Forward Right. Lock Left Behind Right.
- 27 - 28 Step Forward Right. Hold.
- 29 - 30 Step Forward Left. Pivot 1/4 Turn Right, Taking Weight Onto Right.
- 31 - 32 Cross Left Over Right. Hold.

Choreographers Notes :

When doing this dance, or other Rhumba type dances the basic timing is Quick (1) Quick (2) Slow (3,4). The slow steps are those followed by the holds. For styling on these steps, try doing a slow weight change using the two counts to complete the step. This will help to give your Rhumba a more fluid quality and helps prevent any tendency to bounce.