



Cho-Co-Latte



Script approved by

Yvonne Anderson

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BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 & 3 & 4 5 & 6 7 & 8	Stomp, Clap, Stomp, Clap, Heel Twists 1/2 Turn, Sailor Step, Lock Step. Stomp right back. Clap. Stomp left in place. Clap. Making 1/2 turn right twist heels Left, Right, Centre. Cross right behind left. Step left to left side. Step right in place. Step left forward. Lock right behind left. Step left forward.	Right & Left & Twist & Turn Sailor Step Left Lock Step	On the spot Turning right On the spot Forward
Section 2 1 & 2 & 3 & 4 Option:- (1 & 2) (3 - 4) 5 & 6 7 - 8	Rock Step 1/2 Turn, Paddle 1/4, Paddle 1/2, Sailor Step, Skate Forward x2. Rock right forward. Rock back onto left. Turn 1/2 right stepping right forward. Make 1/4 turn right on ball of right. Touch left to left side. Make 1/2 turn right on ball of right. Touch left to left side. Counts 1 - 4 can be replaced with: Rock right forward. Rock back onto left. Turn 1/4 right stepping right forward. Rock left forward. Rock back onto right. Step left behind right. Step right to right side. Step left in place. Skate right forward. Skate left forward.	Rock & Turn & Paddle & Paddle Rock & Turn Rock Step Sailor Step Skate Skate	Turning right Turning right On the spot On the spot Forward	
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Right Vaudeville, Left Vaudeville 1/4 Turn, Syncopated Weave, Touch. Cross right over left. Step left back to left diagonal. Touch right heel forward. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Touch left heel forward. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left.	Cross & Heel & Cross Turn Heel & Cross & Behind & Cross & Touch	Left On the spot Turning left Left	
Section 4 1 & 2 3 & 4 5 - 6 Option:- 7 - 8	1/4 Turn Shuffle, Step 1/2 Turn Step, Full Turn Forward, Walk x2. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 5 - 6 can be replaced with: Walk forward Right, Left. Walk forward on right. Walk forward on left.	Turn Shuffle Step Turn Step Full Turn Walk Walk	Turning right Turning left Forward	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Yvonne Anderson (Scotland) October 2003.

Choreographed to:- 'La Chiqui Big Band' (90 bpm) by David Civera from 'La Chiqui Big Band Album' start on main vocals.

Choreographer's Note:- To finish the dance, at the end of the track make 1/4 turn right and strike your favourite pose!

Music Suggestion:- 'Can't Hold Us Down' (92 bpm) by Christina Aguilera from 'Stripped' CD.