



Back To You

Script approved by

Judy Rodgers



Judy Rodgers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Slide, Step, Scuff (Right & Left).		
1 - 2	Step right forward diagonally right. Slide left to step beside right.	Step Slide	Forward
3 - 4	Step right forward diagonally right. Scuff left forward.	Step Scuff	
5 - 6	Step left forward diagonally left. Slide right to step beside left.	Step Slide	
7 - 8	Step left forward diagonally left. Scuff right forward.	Step Scuff	
Section 2	Jazz Box With 1/4 Turn Right, Heel, Together, Heel, Together.		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right 1/4 turn right. Step left beside right.	Turn Together	Turning right
5 - 6	Touch right heel forward. Step right beside left.	Heel Together	On the spot
7 - 8	Touch left heel forward. Step left beside right.	Heel Together	
Section 3	Slow Vaudeville Steps (Right & Left).		
1 - 2	Cross right over left. Step left back diagonally left.	Cross Back	Back
3 - 4	Touch right heel forward diagonally right. Step right beside left.	Heel Step	On the spot
5 - 6	Cross left over right. Step right back diagonally right.	Cross Back	Back
7 - 8	Touch left heel forward diagonally left. Step left beside right.	Heel Step	On the spot
Section 4	Cross Back, 1/4 Turn Shuffle, Rock Step, Coaster Step.		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 & 4	Step right 1/4 turn right. Step left beside right. Step right forward.	Turn Shuffle	Turning right
5 - 6	Rock left forward. Recover on right.	Rock Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Judy Rodgers (USA) September 2004.

Choreographed to:- 'Working My Way Back To You' (120 bpm) by The Detroit Spinners from 'The Detroit Spinners' CD, 32 count intro.

Music Suggestion:- 'Ain't No Mountain High Enough' (120 bpm) from Michael Mc Donald from 'Motown' album, 16-count intro; 'Red Lips, Blue Eyes' (122 bpm) by Gary Allan from 'It Would Be You' CD, 16-count intro.