

# Allisa Waltz

Choreographed by Sarah Fenn-Tye

Description: 24 count, 4 wall

Level: Beginner waltz line dance

Music: "Someone Must Feel Like A Fool Tonight" - Kenny Rogers

"Love Letters" - Boz Scaggs

"I Wonder Why" - Curtis Stigus

Any Good Waltz Tune

## Counts      Step Descriptions

### LEFT TWINKLE; RIGHT TWINKLE WITH REVERSE SWING & SWAY TURN

- 1      *Left foot step diagonally forward (1:30) crossing in front of right foot pivoting 1/8 turn to left*
- 2      *Right foot step diagonally to right side (1:30) rotating 1/8 turn to left*
- 3      *Left foot step diagonally forward (10:30)*
- 4      *Right foot step diagonally forward (10:30) crossing in front of left foot pivoting 1/8 turn to right*
- 5      *Left foot step to left side (9:00), drawing right foot to left foot rotating 1/2 turn to right (facing 6:00)*
- 6      *Right foot step diagonally forward (7:30)*

### FORWARD BRUSH WITH RIGHT FOOT (DEVELOPÉ); BACKWARD BRUSH WITH LEFT FOOT (BACK LUNGE)

- 7      *Left foot step diagonally forward with foot turned out (7:30) crossing in front of right foot*
- 8      *Bring right foot through left foot forward and up lifting right knee, keeping right foot in line with left leg*
- 9      *Extend right foot, straightening right leg and recover together to left foot*
- 10     *Right foot step diagonally back (1:30) crossing behind left foot*
- 11     *Bring left foot through right foot back and down turning left toe out, bending right knee*
- 12     *Extend left foot back, keeping left leg straight and recover together to right foot*

### LEFT TURNING BOX; BACK BASIC

- 13     *Left foot step forward (6:00) pivoting 1/4 turn to left (facing 3:00)*
- 14     *Right foot step to right side (6:00) drawing left foot to right foot rotating 1/4 turn to left (facing 12:00)*
- 15     *Left foot step back (6:00, facing 12:00)*
- 16     *Right foot step back (6:00)*
- 17     *Left foot step back (6:00)*
- 18     *Right foot step together, closing to left foot (facing 12:00)*

### LEFT TURNING BOX & CLOSE; BASIC BOX TO CLOSE

- 19     *Left foot step forward (12:00) pivoting 1/4 turn to left (facing 9:00)*
- 20     *Right foot step to right side (12:00)*
- 21     *Left foot step together, closing to right foot (facing 9:00)*
- 22     *Right foot step back (3:00)*
- 23     *Left foot step to left side (6:00, facing 9:00)*
- 24     *Right foot step together, closing to left foot (facing 9:00)*

**REPEAT**